

BIG BOOK

SPANISH FANDANGO *arranged for two dulcimers*

traditional

adapted by Larry R. Conger

Musical notation for measures 1-4. Chords D, A, D are indicated above the staves. Measure numbers 1, 2, 3, 4 are circled. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and accidentals. A melodic line is indicated in measure 1.

Musical notation for measures 5-8. Chords A, D are indicated above the staves. Measure numbers 5, 6, 7, 8 are circled. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and accidentals.

Musical notation for measures 9-12. Chords D, A, D are indicated above the staves. Measure numbers 9, 10, 11, 12 are circled. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and accidentals.

Musical notation for measures 13-16. Chords A, D, D7 are indicated above the staves. Measure numbers 13, 14, 15, 16 are circled. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and accidentals.

3x

Last line is
intro.

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SPANISH FANDANGO for two dulcimers continued

4

Handwritten circled numbers: 18, 19, 20

Measure 17: **G**

Measure 18: **D**

Measure 19: **D**

Measure 20: **D**

Handwritten circled numbers: 21, 22, 23, 24

Measure 21: **A**

Measure 22: **D**

Measure 23: **D**

Measure 24: **D**

Handwritten circled numbers: 26, 27, 28

Measure 25: **F#**

Measure 26: **G**

Measure 27: **G**

Measure 28: **G**

Handwritten circled numbers: 29, 30, 31, 32

Measure 29: **A**

Measure 30: **D**

Measure 31: **D**

Measure 32: **D**

Intro.....

3X